THE UNIVERSITY OF ALBERTA DEPARTMENT OF MUSIC

presents

THE SYMPHONIC WIND ENSEMBLE

Dr. Dennis Prime, Director

(1985) SUNDAY, MARCH 17, 8:00 p.m. - Con-Hall

PROGRAM

Four Scottish Dances (1957) — Malcolm Arnold
Arranged by John Paynter

- Pesante
- Vivace
- Allegretto
- Con brio

Elegy (1972) — John Barnes Chance

Twelve Dances from "The Danserye" (1551) — Tielman Susato
Arranged by Michael Walters

- La Mourisque (full ensemble)
- Branle Quatre Bransles (double reeds)
- Ronde & Salterelle (flutes, alto flute, bass clarinet & strings)
- Ronde mon amy (trumpets, double reeds, trombones)
- Allemainge & Recoupe (strings)
- Pavane Mille regretez (flutes, alto flute, bass clarinet)
- Bass Danse(full ensemble)
- Danse du Roy (bassoons, bass trombone)
- Ronde (bassoons, bass trombone)
- Passe et Medio (flutes, bass clarinet & strings)
- Ronde (double reeds, bass clarinet, trumpets & trombones)
- Pavane La Bataile (full ensemble)

INTERMISSION

Petite Symphonie (1888) — Charles Gounod

- Andante cantabile
- Scherzo
- Finale

Symphony No. 1(1981) — Daniel Bukvich

- Prologue
- Seeds in the Wind
- Ave Maria
- Fire Storm

Children's March(1919) — Percy Aldridge Grainger

SYMPHONIC WIND ENSEMBLE MEMBERS

Flutes:

Steve Creighton
Alison Grant
Marianne Ward

Alto Flute:

Sandy Butner

Oboes:

Astrid Blodgett
Melissa Duchak
Brenda Sych

Bassoons

Colleen Cassidy
Katrina Russell

Clarinets:

David Hayman
Heather Jones
John Newman
Shane Schneidmiller
Karen Sloan

Saxes:

Sherri Goethe
Colleen Irwin
John Stechishin
Roxanne Zahara

Trumpets:

Jens Lindemann
Wayne Prokopiw
Dominique Roy
Clarence Samuelson
Bruce Smith

Trombones:

Colin Haydu
Michael Kryvenchuk
Todd Strynadka

Baritone:

Ken Read

Tuba:

Greg Parry

Horns:

Susan Belcher
Grant Dunlop
Lazlo Klein
Marc Patsula
Heidi Wessel

Percussion:

Bruce Anderson
Bob Burke
Bruce Hoag
Rod Kirkpatrick
Bruce MacKay

Strings:

Kim Fisher, violin
Brett Molzam, violin
Glen Archibald, viola
Ian Woodman, cello